

LITERARY NOTES.

New editions are announced by James R. Osgood & Co. of Mr. Sweetser's well-known guide books for the New-England and Middle States.

The third volume of the noble edition now publishing in Paris of the works of Victor Hugo has just appeared. It contains "Quatrevingt trois," and with the foot notes, forms an imposing volume of about 600 pages.

Macmillan for July has an interesting sketch of Blemeriasett, the victim of one of Aaron Burr's wild schemes, which includes his life in England, and the rise and fall of his romantic home on that island of the Ohio River.

Dean Stanley a few weeks ago conducted a select party of about seventy men from a well-known London publishing establishment through Westminster Abbey, and in a reference to Caxton's connection with the abbey, took pains to say that his printing press was not set up within the walls of the Abbey itself, as is sometimes supposed, but within the bounds of the adjoining university.

One of the Ruskin letters in *The Contemporaries* relates to a proposal, made some twenty years ago, to cut down the Rock at Edinburgh in order to afford new foundations for some new buildings. The report thus proposed he did not call a report, but a "caution." He heard it just as he was leaving the city, and it very sufficiently spoilt the pleasure of his drive from Edinburgh to Dunbar. The Rock had had a bad influence in forming the taste or kindred the imagination of every promising youth in Edinburgh, and the possibility of its destruction gave him very deep concern. The buildings he affirmed must be made to fit the Rock, not the Rock to fit the buildings; but when if were not so the Rock should never be touched. "It is the last grand feature of Edinburgh left as yet unchanged," he said. "You have filled up your valley with large chimney, a mound and an insatiable appetite for stone, and cut Arthur's seat in half by the Queen's Dove. It only remains for you to spoil the curve of your castle, and your illustrations of the artistic principle of breadth will be complete."

New Publications

E. P. DUTTON & CO.
PUBLISHED THIS DAY:

VERY GENTLEMAN.—A novel by the author of *Mrs. Jeannette*, etc. \$1.25.

THE LADY DIAMONDS.—A domestic Story. By Maria J. Green. Price, \$1.25.

SIX LIFE STUDIES.—Famous Women. By M. E. BREWER. Price, \$1.50.

HEROES OF THE CROSS; or, Studies in the Biography of Saints and Martyrs. By W. H. Davy.

ADAMS WITHIN THE PALACE GATES.—The memory of Frances Eliza Hayes. By F. L. Ward. Price, \$1.50.

THE ELEMENTS OF FAITH.—Bampton Lectures for 1878. By Henry Ware. Octavo, \$1.50.

E. P. DUTTON & CO.,
71 Broadway, New-York.

JUST OUT.

BOOKKEEPING AT A GLANCE.

This marvellous book teaches double entry in four hours; used in the largest commercial houses; anyone can learn it in a few days. Price, \$1.50. Postage, 75c. Sample to any man, woman or child can buy it; mailed for 10c. E. W. LEIBERZ & CO., Publishers,
17 Marion St., New-York City.

READY THIS DAY.

A CHARMING SUMMER BOOK.

SYLVAN SPRING.—By Francis George Heath.

Author of "Our Woodland Trees," "The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—The Fern World; "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price, \$1.50.

"Sylvan Spring" is illustrated by 12 Colored Plates (comprising 36 grouped subjects), printed by Leighton Bros., from drawings specially made for the work, after designs of the author, by F. Edward Hulme, F. L. S., artist and author of "Fern Wild Flowers"; by 16 full-page and 6 smaller engravings, from drawings by Alfred Foster, Harrison Weir, E. M. Whittier, and other eminent artists; by 400 other wood engravings of the Flowers and Ferns of Spring.

The *Sylvan Spring* on *Mr. Heath's Writings*.

OUR WOODLAND TREES.—"The Fern World," "The Fern Paradise," "Bircham Beeches," "Trees and Ferns," &c.

In large post 8vo, handsomely bound in cloth, gilt edges, about 450 pages, price,